

Laurie Rae Dietrich

Theatrical Resume

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I am a freelance theatre & communications professional; a writer, director and performance artist working in the American South and Southwest for more than 25 years. With a background in classical theater (I co-founded and served as the Artistic Director of [The Shoestring Shakespeare Company](#), which produced 9 seasons – over 40 productions - of acclaimed classical and original works), since 2002 I have focused on developing and directing new and contemporary scripts, with an emphasis on solo pieces, including the creation of several solo shows on commission for San Antonio’s Witte Museum. My current interest is in the intersection of ritual and theatre, and the creation of ritual-based, interactive performance work. After a long association with San Antonio’s nationally-recognized [Jump-Start Performance Co.](#) as a guest artist, I became a member of the artistic company in 2011, and a Member Emeritus in 2015.

Selected Productions (Direction)

<i>Measure for Measure</i> (William Shakespeare)	The Shoestring Shakespeare Company San Antonio, TX	1995
<i>The Queens</i> (Normand Chaurette)	The Shoestring Shakespeare Company San Antonio, TX	1997
<i>The Merry Wives of Windsor</i> (William Shakespeare)	The Shoestring Shakespeare Company San Antonio, TX	1998
<i>Henry V</i> (William Shakespeare)	The Shoestring Shakespeare Company San Antonio, TX	1999
<i>Much Ado About Nothing</i> (William Shakespeare)	The Shoestring Shakespeare Company San Antonio, TX	1999
<i>The Winter’s Tale</i> (William Shakespeare)	The Shoestring Shakespeare Company San Antonio, TX	2001

<i>The Taming of the Shrew</i> (William Shakespeare)	The Shoestring Shakespeare Company/ Sheldon Vexler Theater, San Antonio, TX	2005
<i>The Last Reading of Charlotte Cushman</i> (Caroline Gage)	Vagenius Productions San Antonio, TX	2005
<i>Otherwise Occupied</i> (Diane Monroe)	Jump-Start Performance Co San Antonio, TX	2007
<i>Hollywood & Time</i> (Sterling Houston)	Jump-Start Performance Co San Antonio, TX	2007
<i>Number Five</i> (Bill Evans)	San Pedro Playhouse San Antonio, TX	2009
<i>I'll Remember for You</i> (Lisa Suarez)	Jump-Start Performance Co San Antonio, TX	2010
	Su Teatro, Denver Civic Theatre Denver, CO	2012
<i>Vanities</i> (Jack Heifner)	San Pedro Playhouse San Antonio, TX	2011
<i>And This Before Leaving</i> (Rachel Joseph)	Northwest Vista College San Antonio, TX	2011
<i>Love's Labours Lost</i> (William Shakespeare)	Northwest Vista College San Antonio, TX	2012
<i>¡Carpa!</i> (Billy Munoz)	Jump-Start Performance Co San Antonio, TX	2012
<i>Tales of Lost Southtown</i> (Erik Bosse)	Jump-Start Performance Co San Antonio, TX	2014

Selected Productions (Creative Team)

Jane Austen Never Slept Here

(Creator/Performer) San Pedro Playhouse 1993
San Antonio, TX

Including material contributed & performed
by Heidi Decker & Helen Merino

Voices in the Dark

(Contributor/Director) The Shoestring Shakespeare Company 1996
San Antonio, TX

Created by Heidi Decker

Hamlet

(Adaptor/Director) The Shoestring Shakespeare Company 2000
San Antonio, TX

Duck Duck Goose

(Playwright) SATCO/TheatreASAP 2004
San Antonio, TX

San Antonio Theatre Coalition 24-hour theatre festival

Death Will Have Her Day

(Playwright) SATCO/TheatreASAP 2007
San Antonio, TX

San Antonio Theatre Coalition 24-hour theatre festival

Panel, Please

(Playwright) SATCO/TheatreASAP 2010
San Antonio, TX

San Antonio Theatre Coalition 24-hour theatre festival

Never too Dead to Dance

(Creator/Director) Jump-Start Performance Co/ 2010
Windows Series
San Antonio, TX

Scapegoat

(Creator/Performer) Jump-Start Performance Co 2011
San Antonio, TX

<i>Forever</i> (Playwright)	San Pedro Playhouse San Antonio, TX	2012
	Playhouse Playwrights 10-minute play festival	
<i>Women are Water</i> (Co-creator/Performer)	Planned Parenthood/Gallery Nord San Antonio, TX	2012
	Commissioned site-specific work for PP fundraiser	
<i>Hetaerae</i> (Creator/Performer)	Jump-Start Performance Co San Antonio, TX	2013
<i>Method & Madness: Hamlet 2013</i> (Adaptor/Performer)	Jump-Start Performance Co/ Classic Theatre of San Antonio San Antonio, TX	2013
<i>Medit-8</i> (Creator/Performer)	Jump-Start Performance Co/8X8 San Antonio, TX	2014
<i>Oscuridad</i> (Deviser/Performer)	Jump-Start Performance Co San Antonio, TX	2014
	Lead Artist: Marisela Barrera	
<i>Re-Turning</i> (Deviser/Performer)	SpareWorks.dance San Antonio, TX	2015
	Lead Artist: Amber Ortega	
<i>Serpientes y Escaleras</i> (Co-writer/Director)	Jump-Start Performance Co San Antonio, TX	2015
	Lead Artist: Erik Bosse	
<i>Ten Steps</i> (Concept/Direction)	Bihl Haus Arts San Antonio, TX	2015
	Media installation created for the gallery's tenth anniversary, w/Erik Bosse	

Eight Prayers in Passing

(Writer/Performer)

Jump-Start Performance Co/8X8
San Antonio, TX

2016

Original piece about traveling through South Texas.
Published version nominated for a Pushcart Prize in
2017 by *Concho River Review*

Invoc-8-tion

(Collaborator/Performer)

Jump-Start Performance Co/8X8
San Antonio, TX

2106

Original piece also about traveling through South
Texas) w/Erik Bosse

Crème-ation

(Writer/Performer)

San Antonio Dance Umbrella/W-I-P
San Antonio, TX

2016

Original piece about an old woman who died in a fire.
Maybe. Created in response to an invitation to perform
at W-I-P's annual W-I-P Creme event, w/Erik Bosse

How Will You Be a Light in the World?

(Creator/Performer)

Lighten Up! A Celebration of Conscious
Art & Community, San Antonio TX

2016

Durational installation-based performance piece

Perspective

(Playwright)

Viva Theatre Company, San Antonio, TX

2016

10-minute play for 48-hour theatre festival

Dream Training

(Writer)

F.I.R.E. Collaborative, San Antonio, TX

2016

Contribution to *RAPID EYE MOVEMENT*

Invocation

(Creator/Performer)

URBAN-15, San Antonio, TX

2016

An experiment in enhanced story-telling. Text, image &
performance.

Where the Pain Is

(Collaborator/Performer)

Gemini Ink/Luminaria Contemporary
Arts Festival, San Antonio TX

2017

Performative literary collaboration w/Andrea Vocab
Sanderson, Ben Tremillo & Erik Bosse

<i>Toilet Transports: A Response to Texas Senate Bill 6</i> (Writer/Performer)	Jump-Start Performance Co/ Performance Party XX2 San Antonio, TX	2017
<i>Enthusiastic Dissent</i> (Writer/Performer)	Gemini Ink/Writers Resist! San Antonio, TX	2017
<i>Snout: A Dog Show</i> (Performer)	Jump-Start Performance Co/ Jump-Start-at-Large San Antonio, TX	2017
	Improvised site-specific performance for Contemporary Art Month	
<i>RECOMBINACIÓN: An In-Body Conversation</i> (Collaborator/Performer)	The Motherhouse/ Curated by Brenda Burmeister San Antonio, TX	2017
	Experiment in translation across disciplines - writing & movement w/Amber Ortega, Andrea Vocab Sanderson & Lisa Cortez Walden	
<i>Like Me</i> (Writer/Performer)	Jazz & Poetry With Purpose/ Carmen's de la Calle, San Antonio TX	2017
<i>In Eight Minutes</i> (Writer/Performer)	Jump-Start Performance Co/ 8X8 Cabaret du Jump San Antonio, TX	2017
<i>Mujer Enterrada: Something Happened Here</i> (Collaborator)	Centro Cultural Aztlan, San Antonio TX	2018
	Installation combining video & still photography, poetry, fiber art and choreography, created for <i>Mujeres de Aztlan y El Segundo de Febrero</i> , curated by Deborah Keller-Rihn	
<i>Invocation@Happyland</i> (Creator/Performer)	New Orleans InFringe Festival New Orleans, LA	2018
	Enhanced, site-specific storytelling). w/Erik Bosse	

Re-Routing: A Road Trip

(Collaborator/Performer)

New Orleans InFringe Festival
San Antonio, TX

2019

Site-specific storytelling w/Erik Bosse

A Topical Duet

(Writer/Performer)

URBAN-15/Mega Corazón
San Antonio, TX

2020

Virtual contribution for National Poetry Month w/Erik Bosse

Invocation in Quarantine

(Writer/Performer)

On Desire (St.), New Orleans, LA

2020

Virtual performance w/Erik Bosse